

#### Introduction

Sail Scotland is the national marketing organisation for sailing and marine tourism. Sail Scotland delivers a range of strategic marketing activities, aimed at bringing more sailing visitors to Scottish waters, in order to grow the sector and deliver benefits to members businesses and the wider economy.

These brand guidelines have been developed to ensure that we have a consistent look and feel for the Sail Scotland brand.

These guidelines are primarily for the following audiences:

- Sail Scotland member organisations
- Local authorities
- Scottish government
- Scottish tourism related businesses
- VisitScotland
- The travel trade
- Media organisations

The mark can be used to brand Sail Scotland events and communications. It is important to maintain consistency of communication, increase and maximise the reach of our message and the number and range of audiences we can communicate with.

We've developed digital artwork and these guidelines to assist you in incorporating the appropriate brand/mark on your communications without having to make any significant changes to your existing brand or incur any extra cost.

The elements that form the logo should only be used as indicated and should not be changed, altered or distorted in any way. The logo is important to us, please do not attempt to re-draw, typeset or distort the Sail Scotland logo.

For further clarification, advice and approval of the use of the Sail Scotland brand on your communications please contact Daniel Steel, Chief Executive, Sail Scotland, Tel: 07803207364.



Usage

#### **Exclusion Zones**



Minimum print size 30 mm



Minimum screen size 90px

No margin above this top edge





No margin below this bottom edge

The identity must always have a minimum space around which can be calculated by doubling the size of the I ascender as shown above.

The identity should not float and the flat top or bottom edge must be placed along the edge of the design.

### Alternative Use





Logo may be used with the background arrow facing in the opposite direction.

**Colour Variation** 















#### Logo Misuse

These illustrations demonstrate what NOT to do with the Sail Scotland logo



Don't alter the propotions of the logo



Don't change the colour



Don't move the graphic elements of the logo



Don't change the font or letter spacing

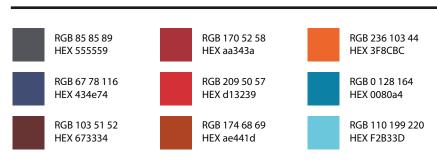
#### **Identity Colour Palette**

# RGB 226 37 29 HEX e2251d RGB 41 55 103

RGB 255 204 51 HEX ffcc33

HEX 293767

### Secondary Colour Palette



Headline Typeface

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz

Avant Garde Demi

**Secondary Typeface** 

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz

Tisa Pro Regular

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz

0123456789

0123456789

Tisa Pro Bold

## Photography & Imagery

To help build an iconic visual style for Sail Scotland, where possible images should be inspirational and have a sense of place. Any imagery with a sailing vessel should feature Scotland landscapes or sit alongside other imagery that features Scotland.









